

HELENA KALAMBOVÁ

LYRIC-COLORATURA SOPRANO

Helena Kalambová studied singing at the Conservatory in Pardubice and received her master's degree in 2019 at the Department of Singing of the Faculty of Arts in Ostrava in the class of doc. MgA. Eva Dřízgová. In addition to the baroque and bel canto repertoire, which was her main graduation focus, she ended her performance with the role of the Queen of the Night from Mozart's opera *The Magic Flute*.

Her next steps led to collaborations with baroque ensembles such as the Czech Ensemble Baroque and Ensemble Inégal. In addition, she has performed with the Janáček Chamber Orchestra, or at the NODO Festival of Contemporary Music in Ostrava in the (non-)opera *Hibiki, Hibiki, vzhmot'* by composer Marek Keprt. At the Silesian Theatre in Opava, for example, she appeared as Gabriel/Eve in a stage performance of Haydn's oratorio *Creation*. Currently she collaborates with Collegium Marianum, Ensemble Damian and Musica Florea. She performs here both in concert and in opera projects. This year, for example, he is going to perform at the Handel Festival in Bad Lauchstädtin (DE) the role of Claudio in *Alessandro Serio*.

She was a semi-finalist in the Concorso Musica Sacra competition in Rome or a finalist in the Song category at the Antonín Dvořák International Singing Competition in Karlovy Vary.

In addition to classical music, she has created her own music project where she works as a singer and cross-genre songwriter. This project is complemented by her backing band consisting of bass, drums, piano, bass clarinet, clarinet. Her first debut song, *Words*, was written in collaboration with music producer Beata Hlavenková, with whom she is currently working on a concept album.